



# Lenten Hymn after Psalm 50


## The Doors of Repentance

Artemiy Vedel

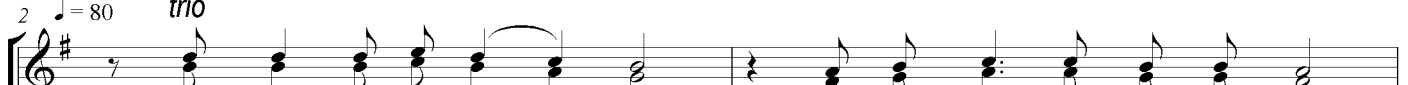
$\text{♩} = 130$  Tone 8

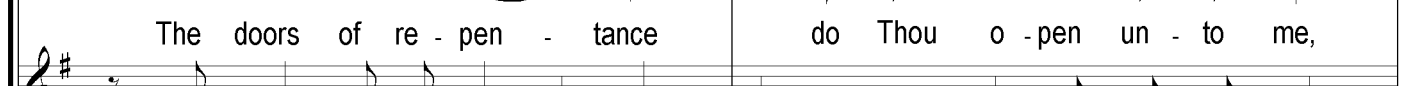
S. A.    
Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit.


T.    
Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit.


B. 

2  $\text{♩} = 80$  *trio*

   
The doors of re - pen - tance do Thou o - pen un - to me,

   
The doors of re - pen - tance do o - pen un - to me,

4    
do Thou o - pen un - to me, o - pen the doors,

   
do o - pen un - to me, o - pen the doors,

6    
o - - pen the doors, O Giv - ver of life.

   
o - - pen the doors, O Giv - ver of life.

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7 *tutti*

for my spi - rit wa - keth at dawn, for my spi - rit wa - keth at dawn,  
for my spi - rit wa - keth, for my spi - rit

11

my spi - rit wa - keth toward Thy Ho - ly Tem - ple, toward Thy Ho - ly Tem - ple.  
my spi - rit wa - keth toward Thy Ho - ly Tem - ple, toward Thy Ho - ly Tem - ple.

14

Bea - ring a tem - ple of the bo - dy all de - filed all  
Bea - ring a tem - ple of the bo - dy all de - filed all

18 *trio*

all all de - filed. But in Thy com - pas - sion, cleanse it, but in  
all all de - filed. But in Thy com - pas - sion, cleanse it, but in

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22

Thy com - pas - sion, cleanse it... cleanse it by the lov - ing kind - ness of Thy mer - cy.

Thy com - pas - sion, cleanse it... cleanse it by the lov - ing kind - ness of Thy mer - cy.

27 = 130 *tutti* Tone 8

Both now and e - ver and un - to the a - ges of a - ges, A - men.

Both now and e - ver and un - to the a - ges of a - ges, A - men.

28 = 100

Guide me in the paths of sal - va - tion, O The - o - to - kos;

Guide me in the paths of sal - va - tion, O The - o - to - kos;

29

for I have de - filed, for I have de - filed, de - filed,

for I have de - filed, for I have de - filed, de - filed,

for I have de - filed, for I have de - filed, de - filed

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32

my soul with shame - ful sins, and have\_ was - ted, and\_ have\_ was - ted

my soul with shame - ful sins, and have\_ was - ted, and\_ have\_ was - ted

35

all my\_ life, all my life, in sloth - ful - ness, but by Thine in - ter

all all my life, in sloth - ful - ness, but by Thine in - ter

40

ces - sions de li - ver, de-

ces - sions de li - ver, de-

44

li - ver\_ me, de li - ver me from all un clean - ness.

li - ver me, from all un clean - ness.

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Tone 6

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49  $\text{♩} = 130$

Have mer - cy on me, O God, ac - cord - ing to Thy great mer - cy; and ac - cord - ing

Have mer - cy on me, O God, ac - cord - ing to Thy great mer - cy; and ac - cord - ing

52

to the mul - ti - tude of Thy com - pas - sions, blot - out my trans - gres - sions.

to the mul - ti - tude of Thy com - pas - sions, blot - out my trans - gres - sions.

54  $\text{♩} = 100$  *mf*

When I think of the mul - ti - tude of e - vil things I have done,

mul - ti - tude, mul - ti - tude

56

When I think of the mul - ti - tude of e - vil things I have done

e - vil. mul - ti - tude, mul - ti - tude,

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58  
I, a wret - ched one, I, a wret - ched one, trem - ble,  
e - - - vil. I a wret - ched

60  
I, a wret - ched one, I, a wret - ched one, trem - ble, fear - ful judg - ment day,  
one, I a wret - ched one trem - - - ble

63  
*pp* at the fear - ful judg - ment day. *p* But trust - ing in the mer - cy of Thy lov - ing kind - ness,  
at the fear - ful judg - ment day. But trust - ing in the mer - cy of Thy lov - ing kind - ness,

65  
of Thy lov - ing kind - ness, *mf* But trust - ing in the mer - cy  
of Thy lov - ing kind - ness, But trust - ing in the mer - cy

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67

of Thy lov-ing kind - ness, like Da-vid do I cry un - to Thee:

of Thy lov-ing kind - ness, like Da-vid do I cry un - to Thee:

Musical notation for measures 67-68, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "of Thy lov-ing kind - ness, like Da-vid do I cry un - to Thee:".

69

Have mer - cy on me, O God, have mer -

Have mer - cy on me, O God, have mer -

Musical notation for measures 69-71, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Have mer - cy on me, O God, have mer -".

72

cy on me, O God, have mer - cy, have

cy on me, O God, have mer -

Musical notation for measures 72-74, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "cy on me, O God, have mer - cy, have".

75

mer - cy, have mer - cy, O God, *rit.* ac - cord ing to Thy great mer - cy.

cy, have mer - cy O God, ac - cord-ing to Thy great mer - cy.

cy, have mer - cy O God, ac - cord ing to Thy great mer - cy.

Musical notation for measures 75-78, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "mer - cy, have mer - cy, O God, *rit.* ac - cord ing to Thy great mer - cy.".