

Мѣсѣца Іаннуаріи
въ 51-й дѣнь

Поклонѣніе веригъ стѣгъ апла Петра.

распѣвъ:
Оптинной
Пустыни

На Гдѣ, воззвахъ, гласъ ѿ Подобенъ: Гѣкѡ добла:

Т
С
А

Б

3

4

6

8

10

Прѣ - лестъ свѣ - зѣлъ ѿ - сѣ, по Гое - по - дѣ вѣ - жемъ,
нѣ въ тем - ннѣ - цѣ, ѿ - по - сто - ле, за - клю - ча - емъ.
тѣмъ же тѣмъ любоу почн - та - емъ, нѣ вѣ - ро - ю ве - рнѣ - ги
ѡб - ло - бы - зѣ - емъ тво - ѡ: ѡ ннѣ - же по - чер - па - ю - ще
за - вѣ - е тѣ - ле - сѣ, нѣ дѣ - шнѣ спа - сѣ - ннѣ - е,
по дол - гѣмъ возхваляемъ тѣмъ, Бого - вѣдѣ - че,

СѢТИТЕЛѦ ФІЛІППА, МИТРОПОЛІТА ВСЕЛѦ РУССІИ.

2

На хвалѣтѣхъ, гласъ Ѧ. Подобенъ: ГѦкѡ дѡблѡ:

11

Ѡ БОС - ПѢ - БА - Ю - ЦИХЪ ПА - МАТЬ ТВО - Ю.

13 стѣхѣра Б:

ФІ - ЛІП - ПЕ БЛА - ЖЕН - НЕ, НІ ПОВѢДНИКѢВЪ ПОДРА - ЖА - ТЕ - ЛЮ,

15

ЧѢП - ЛѢ ХВА - ЛѦ - ЦЫМЪ ТѦ ПРѢД - СТА - ТЕЛЬ БО - ДИ,

16

Н Ѡ ВСЛІКІѦ ВѢДѦ, ГРЕХѦ ЖЕ Н БО - ДИ, Н СТРАСТЕЙ МѢЧІТЕЛСТВО, ѠЧЕ,

18

НЗ - БА - ВИ НИ, ГѦ - Кѡ МѢ - ЧЕ - НИКЪ НЕ - Ш - СЛАВ - ЛЕНЪ,

20

Н СВА - ЧІ - ТЕЛЬ БО - ГО - ПРІ - А - ТЕНЪ: ДЕРЗ - НО - ВЕ - НІ - Е Н - МѢ - Л

С҃ТІТЕЛА ФІЛІППА, МИТРОПОЛІТА ВСЕЇ РУСИИ.

На хвалітьєхъ, гласъ д. Подобенъ: Гѣкѡ дѡбла:

22

ко Хрис - тѣ Бѡ - - - - - гѣ,

MO - LI - SA Ѡ BOI - PE - BA - Ю - ЩИХЪ ПА - МАТЬ ТВО - Ю.

Detailed description: This block contains the first two systems of musical notation. The first system (measures 22-23) features a treble and bass staff with a key signature of two flats and a common time signature. The melody is primarily chordal, with some eighth-note runs. The lyrics are in Church Slavonic. A large oval highlights the notes for the word 'Бѡ' in measure 22. The second system (measures 23-24) continues the melody with similar chordal textures.

23

MO - LI - SA Ѡ BOI - PE - BA - Ю - ЩИХЪ ПА - МАТЬ ТВО - Ю.

Detailed description: This block contains the second system of musical notation (measures 23-24). The melody continues with a similar chordal texture. The lyrics are in Church Slavonic. A double bar line is present at the end of measure 24.

25

С҃ТІХЪ: О҃ч҃тѡ моѡ възглаголютѣ премѡдрость,

и подученіе сѣрдца мое - гѡ - - - - - ра - зѡмъ.

Detailed description: This block contains the third system of musical notation (measures 25-26). The melody is more active, featuring eighth-note runs. The lyrics are in Church Slavonic. A double bar line is present at the end of measure 26.

27

С҃ТІХЪРА Г:

Фі - ліп - пе свѡ - ті - те - лю, раз - ѡм - на - гѡ свѣ - та за - рѡ,

Detailed description: This block contains the fourth system of musical notation (measures 27-28). The melody is primarily chordal. The lyrics are in Church Slavonic. A double bar line is present at the end of measure 28.

29

Цер - ков - но - е свѣ - ті - ло, архіерейскаѡ кра - со - то,

Detailed description: This block contains the fifth system of musical notation (measures 29-30). The melody is primarily chordal. The lyrics are in Church Slavonic. A double bar line is present at the end of measure 30.

31

МОНАШЕСКАГѡ ПОС҃ТНИЧЕСКАГѡ ЖНІ - - - - - ТЕЛЬ - СТВА

Detailed description: This block contains the sixth system of musical notation (measures 31-32). The melody is primarily chordal. The lyrics are in Church Slavonic. A large oval highlights the notes for the word 'ЖНІ' in measure 31. A double bar line is present at the end of measure 32.

ΣΤΉΤΕΛΑ ΦΙΛΙΠΠΑ, ΜΗΤΡΟΠΟΛΙΤΑ ΒΙΕΛ ΡΩΣΙΝ.

Να χβαλήτεχз, γλάз δ. Подόβєнз: Γάκω δόβλα:

32

Ἰς - τῆν - νο - ε πῶ - βη - λο, ἡμῶν же заступникъ теплыйъ пока - за - ла ѿ нѣ,

34

ѡ - βο - βοж - да - ѡ ѡ γδ - бѣ - тель - ства лѡ - ка быхъ,

35

μο - λή - λα, ὅτ - τε, ѡ πο - ρύ - ψηχъ πά - ματῶν тво - ρῶ.