

МѢСЯЦА ФЕВРА́РЬА  
ВЪ ПІ-И ДѢНЬ.

# СѢЛА, ОЦА НАШЕГѠ ЛЬВА, ПАПЫ РІМСКАГѠ

НАПѢВЪ  
ОПТНОИ  
ПЪСТЫИИ

На ГДН, ВОЗЗВАХЪ, ГЛАСЪ И. ПОДОБЕНЪ: ЧТО ВЪ НАРЕЧЕЛИ:

С  
А

ЧТО ТА И - МЕ - НЪ - ЕМЪ, БО - ГО ДОУ - НО - ВЕН - НЕ; ГЛА - ВЪ АН

Т  
Б

3

ПРА - ВО - СЛАВ - НЫ - А ЦЕРК - ВЕ ХРИСТО ВЪ;

4

О - КО АН БЛА - ГО - ЧЕС ТІ - А, ЗРѢ - ТИ ГЛАВ - ЛЕН - НУ

6

СЕРД - ЦЕМЪ РА - ЗУМЪ ДУ - ХОВ - НЫИ, ВЪЕМЪ ИС - ТО - ЧА - Ю - ЦИИ

9

КОИ - ЦЕМЪ СЛОВО ЖИЗ - НИ,

10

БО - ГО - НА - ЧЕР - ТАН - НЫИ СВІ - ТОКЪ ВЪ - РЫ ПРА - ВЪ - А;

СѢЛА, ОЦА НАШЕГѠ ЛЬВА, ПАПЫ РИМСКАГѠ

На ГДН, ВОЗЗВАХЪ, ГЛАСЪ Н. ПОДОБЕНЪ: ЧТО ВЪ НАРЕЧЕМЪ:

11

МО - ЛИ СПА - СТИ - СА ДЪ - ШАМЪ НА - ШЫМЪ.

13 стѣхѣра в:

ЧТО ТА НЫ - НѢ ПРО - НА - РЕ - КЪ, ЧДА - НЕ;

14

ПРО - ПО - ВѢА - НИ - КА ЛН ИС - ТИ - НЫ,

15

И ѠС - НО - БА - НИ - Е ТВѢР ДО; СТАРѢЙШИИЪ ВЕРХОВНАГѠ

17

СО - БО - РА ЧЕСТ - НА - ГО, ПРА - ВИ - ЛО ОУ - ЧЕ - НИИ ИЗ - ВѢСТ - НО,

19

И МѢ - РИ - ЛО И - МЪ - ЦЕ ИС - ПРАВ - ЛЕ - НИ - Е,

СѢЛА, ОЦА НАШЕГѠ ЛЬВА, ПАПЫ РИМСКАГѠ

НА ГДН, ВОЗВѠХЪ, ГЛѠСЪ Н. ПОДОБЕНЪ: ЧТО ВЪ НАРЕЧѠМЪ:

20

Нес - то - рѣ - е - во раз - дѣ - лѣ - нї - е    н ѿ - ту - чї - е - во слѣ - дї - е

Musical score for measures 20-21, featuring a vocal line and a piano accompaniment in a minor key.

22

Ѡсѣкающа Богоплечѣнными гѠв - лѣнь    ми.

Musical score for measures 22-23, featuring a vocal line and a piano accompaniment in a minor key.

24 стїхїра Г:

Что тѠ ны - нѣ на - ре - ку, днѣ - не; на - чѠль - ни - ка ли нѣ

Musical score for measures 24-25, featuring a vocal line and a piano accompaniment in a minor key.

26

ца - рѠ тѣ - лѣс - ныхъ стѠс - теѣ, дѠ - шѣв - но - е

Musical score for measures 26-27, featuring a vocal line and a piano accompaniment in a minor key.

28

владѣчество направлѠю - ца свѣт - лу; бжтвеннагѠ

Musical score for measures 28-29, featuring a vocal line and a piano accompaniment in a minor key.

30

мї - ло - ва - нї - а со - здаз,    люб - вѣ со - вер - шѣн - ны - а

Musical score for measures 30-31, featuring a vocal line and a piano accompaniment in a minor key.

Слѡва, оца нашего Лѡва, папы римскаго

На Гди, воззвахъ, гласъ ѿ Подобенъ: Чтò въ наричѣмъ:

32

ЖИ - ЛІ - ЦЕ, ЧЕ - ЛО - ВѢ - КО ЛЮ - БЕЗ - НА

Detailed description: This block contains the first system of musical notation, measures 32 and 33. It features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The notes are connected by a long slur across both measures.

34

СО - ГРѢ - ША - Ю - ЦЫМЪ,

Detailed description: This block contains the second system of musical notation, measures 34 and 35. It features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The notes are connected by a long slur across both measures.

35

ѠБ - РА - ЦЕ - НІ - А Ѡ - ЖИ - ДА - Ю - ЦА;

Detailed description: This block contains the third system of musical notation, measures 35 and 36. It features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The notes are connected by a long slur across both measures.

36

МО - ЛІ ТВА - РИ - ТА ДѢ ШАМЪ НА - ШЫМЪ.

Detailed description: This block contains the fourth system of musical notation, measures 36 and 37. It features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The notes are connected by a long slur across both measures.

38

Слѡва, ѿ нынѣ, бгородиченъ: Подобенъ: Тòйже:

КО - МѢ оуподобилася еси, окаянная дѢ - ШЕ, КЪ ПО - КА - А - НІ - Ю

Detailed description: This block contains the fifth system of musical notation, measures 38 and 39. It features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The notes are connected by a long slur across both measures.

40

НИ - КА - КО - ЖЕ ВОЗ - НІ - ЧЕ - ЦИ, ѿ - ОГ - НА НЕ

Detailed description: This block contains the sixth system of musical notation, measures 40 and 41. It features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The notes are connected by a long slur across both measures.

# СѢЛА, ОЦА НАШЕГО ЛЬВА, ПАПЫ РИМСКАГО

СЛАВА, И НЫНѢ, ВГОРОДНЧЕНЪ: ПОДОБЕНЪ: ТОУЖЕ:

42

оу - жа - та - ю - щн - ца слышъ ѡ - жи - да - ю - ца - го;

This system contains measures 42 and 43. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: оу - жа - та - ю - щн - ца слышъ ѡ - жи - да - ю - ца - го;

43

востани, и единъ къ застѣплѣнїю екорѣю призо - ви,

This system contains measures 43 and 44. The lyrics are: востани, и единъ къ застѣплѣнїю екорѣю призо - ви,

44

и ко - зо - пїи: дѣ - ко ма - ти,

This system contains measures 44 and 45. The lyrics are: и ко - зо - пїи: дѣ - ко ма - ти,

46

молѣ твоего сына и бога на - ше - го,

This system contains measures 46 and 47. The lyrics are: молѣ твоего сына и бога на - ше - го,

47

из - ба - ви - ти ма - шѣ - ти льсти - ва - го.

This system contains measures 47 and 48. The lyrics are: из - ба - ви - ти ма - шѣ - ти льсти - ва - го.