

Μελέαδα ἀρχαία

Ἐτάγω ἄλλα ἢ ἑγύπτια μάρικα

распев: Оптиной
Пустыни

βζ κ̅ε̅-ἡ ἀέν̅η. На Γ̅δ̅η, воззва̅хъ, ст̅ιχ̅η̅ры ἄ̅π̅λα. Γ̅λ̅α̅ς̅ ἄ̅. Πο̅δο̅βεν̅ζ: Ἡ̅ἐ̅ν̅η̅χ̅ζ̅ χ̅ν̅η̅ώ̅β̅ζ̅:

T
C
A

Бо - го - гласныхъ словесъ напнс̅а̅те - л̅α, β̅ε̅ρ - η̅ι̅ - η̅,

Б

2

ἡ ἑγύπτια βελίκαγο на - ста̅β - η̅η̅ - ка, до - сто̅η̅νω̅ βο̅спо̅ε̅μ̅ι̅ζ

4

βο - π̅ι̅ - ἴ̅ - ω̅ - ς̅ε̅: μά̅ρι̅κο̅ μ̅δ̅α̅ρε, οὐ̅χ̅ε̅ν̅η̅ν̅ ἡ̅ μο̅λη̅τ̅βα̅μ̅η̅ τ̅ω̅ - ἡ̅ - μ̅η̅

6

κ̅ζ̅ νε̅β̅λα̅ε̅μο̅μ̅δ̅ ζ̅η̅τ̅η̅ῶ̅ να̅στ̅α̅β̅λ̅α̅ - τ̅η̅ β̅ε̅ρ̅χ̅ζ̅ - η̅α̅ς̅ζ̅

7

не пре - ста̅η̅, Χ̅ρ̅η̅ς̅ - τ̅ό̅β̅ζ̅ οὐ̅ - χ̅ε̅ - η̅η̅ - χ̅ε̅.

8

Στιχηρα 2-я

σπ̅υ̅τ̅η̅σ̅ε̅σ̅τ̅ε̅ν̅ν̅η̅κ̅ζ̅ β̅ί̅α̅ζ̅ ε̅ἰ̅η̅ σο̅δ̅α̅ ἡ̅ζ̅ - β̅ρ̅α̅η̅ - η̅α̅ - γ̅ω̅,

ΣΤΑΓΩ ΑΪΛΑ Η ΕΥΛΙΣΤΑ ΜΑΡΚΑ

2

На Гдѣ, воззваѣхъ, стѣхѣры аїла. Глѣзъ ѧ. Подобенъ: Нѣмыхъ чинѡвъ:

9

Η ΕΞ ΗΜΑΣ ΠΡΟΣΕΛΣ ΕΙΗ ΕΣΘ ΜΑΚΕ - ΔΟ - ΗΙ - ΤΟ, ΕΞ ΡΗΜΕΤΕ ΖΕ

11

ΟΥ - ΤΕ - ΗΝΙΚΣ ΕΒΙΒΣ ΠΕΤ - ΡΘ, ΣΛΑΔΟΚΣ ΕΚΑΖΑΤΕΛ ΠΟΚΑ - ΖΑΛ - ΣΑ Ε - ΣΗ,

14

Η ΠΟΧΗΑΣ ΕΙΗ, ΠΟΣΤΡΑΔΑΒΣ ΕΓΟΛΕΠΗΩ ΒΟ Ε - ΓΥΠ - ΤΕ,

15

Στιχιρα 3-я

Μάρ - ΚΟ, ΔΡΘ - ΖΕ ΧρΗσ - ΤΟΒΣ. ΗΣ - ΣΟΧΣΥΜΑ Η ΩΛΑΔΗΤΕΒΣΥΜΑ ΔΩΣΥ

17

Ω - ΖΗ - ΒΗΑΣ Ε - ΣΗ ΣΕΒΕΤΛΥΜΗ ΚΡΟΠΑΣΗΗ Ε - ΒΑΗ - ΓΕ - ΛΙ - Α.

19

ΤΕΜΕΖΕ ΤΒΟΘ, ΒΕΖΤΒΕΗ - ΝΥΗ Μάρ - ΚΟ, ΣΕΒΕΤΛΩ ΕΞ ΗΑΜΗ

Ἐτάγω ἄλλα ἢ ἐνλίπτα μάρκα

На Гдѣ, воззвахъ, стѣхѣры ἄλλα. Глаголѣ. Подобенъ: Нѣмыхъ чинѣвъ:

21

ἄ - λε - ξανδ - ρί - α ἀνέσθι πορρεστέδεττ παμμετὴ ἡ βοσ-χβα- λά - εττ,

Detailed description: This block contains the first system of musical notation, spanning measures 21 and 22. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff, with syllables aligned under the notes. Measure 21 ends with a double bar line.

23

πο - κλα - ηά - τω - ψη - σω τρω - ἡμω μο - ψέμω.

Detailed description: This block contains the second system of musical notation, spanning measures 23 and 24. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff, with syllables aligned under the notes. Measure 24 ends with a double bar line.