

# Прѣвныѣхъ Фомы ѿ Акакія

во 3-й день

На Гдѣи воззваѣхъ Фомы, гласъ ѧ. Подобенъ: Нѣвныѣхъ чинѡвъ: Псалтирь

С А  
Т Б

Бо - го - ѡ - дна тѧ свѣтлѣнника, ѡче, по - зна - юмъ, мысленными зарѧми

3

ѡ - за - ра - ю - щя мѡръ, ѿ тмѡ ѡ - го - на - щя лѡ - ка - ва - го

5

дѣ - мѡ - нѡвъ смѡ - щѣ - нї - ѡ. тѣм - же свѣ - то - нѡ - ю тво - ю

7

пѧ - мать вѣр - нѡ прѧза - нѡ - емъ, бла - жѣн - не.

10 стѣхѣра вѣ:

Свѣ - телъ въ жи - тї - ѧ дрѣвле бѡвѡвъ, богѧтѣствомъ ѿ сѧ - ло - ю,

11

мо - на - шес - кнѡвъ ѡб - ра - зѡмъ, пре - по - доб - не, ѡ - дѣ - ла - ва

# Прѣбныхъ Фωμὺ ἡ ἱκακῖα

Стіхѣры, гласъ ѧ. Подобенъ: Нѣныхъ чинѡвъ:

13

Ѡ - сѧ, Ѡтче Фω - мѡ, нищетѣ подобася насъ ради

15

во - плѡщ - ша - гω - сѧ: тѣмъ же мнѡ - ги - ми тѧ да - ро - вѧ - нѣ - и

17

ѡ - бо - га - тѣмъ ѣсть.

19 стіхѣра ѣ:

Ѡтол - помъ Ѡг - нен - нымъ зрѣ - тель - нω тѧ бѡгъ на - ста - ви ко

21

спа - сѣ - нѣ - ю, Ѡтче, кѧ тѣ - хо - мѡ при - ста - ни - цѡ,

23

и кѧ го - рѣ без - страѡ - тѣ - ѡ: вѡдѡ же твоѣю молѣтвомъ

Прѣпѣныѣхъ Фωμμὴ ἡ ἑκκακτῆ

Стѣхѣры, гласъ ѧ. Подобенъ: Нѣныѣхъ чинѡвъ:

25

нѣ - то - чнѣхъ ѣ - снѣ, ѧ не - вѣ - да - цымыѣ ѣ - же вѣ - дѣ - ти,

Detailed description: This block contains the musical notation for measures 25 and 26. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. Measure 25 ends with a double bar line.

27

ѧ хромѣмыѣхъ благоутечѣнїе да - ро - вѣхъ ѣ - снѣ.

Detailed description: This block contains the musical notation for measures 27 and 28. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. Measure 27 ends with a double bar line, and measure 28 is a whole rest.

# Прѣвныѣ Фомы и Іакоу

4  
 стѣхѣры ѿ: Ины стѣхѣры стѣгѣ Іакоу, гласъ ѿ. Подобенъ: Іакоу добла:

распѣвъ: Оптиной  
 Пустыни

Воз-дер-жа-нїемъ мѣдрость плотскѣю оумерт-вѣлазъ ѿ-сн, и дѣ-шѣ

31  
 ѡ-жи-вѣлазъ ѿ-сн по-стѣмъ, и док-ро-дѣ-те-лїи

33  
 со-вер-ше-нї-емъ. ѡ-сѣ-дѣ-же и га-вѣ-ла ѿ-сн

35  
 іакоу живѣ по кончинѣ во-нѣ тнн-нѣ: іа-ко-же во сѣнѣ

37  
 влѣ-нї-ла те-бѣ смѣрть, къ бо-гѣ пре-стѣвль-шѣ-ла,

39  
 и въ рѣ-цѣ дѣ-шѣ пре-лѣжъ-шѣ ѿ-мѣ,

ΠΡΩΤΗΝΥΧ ΦΩΜΥ ἢ ἸΚΑΚΙΑ

ἮΝΥ ΣΤΙΧΗΡΥ ΣΤΑΓΩ ἸΚΑΚΙΑ, ΓΛΑΥ Δ. ΠΟΔΟΒΕΝΖ: ἸΑΚΩ ΔΟΒΛΑ:

40

Ἰ - ΚΑ - ΚΙ - Ε ΣΛΑΥ - ΝΕ.

42 *στιχηρα ε:*

ΣΤΡΑΣ - ΤΕΗ ΟΥΣ - ΠΗΛΑΞ Ε - ΣΗ ΖΕ - ΛΑ - ΗΙ - Λ, Ἰ - ΚΑ - ΚΙ - Ε,

44

ΒΑΥ - ΗΙ - Ε ΚΕ - ΝΟΨ - ΝΟ - Ε ἸΑ - ΚΩ ΣΤΑ - ΖΑΥΣ, ΠΟ - ΛΑ - ΣΙΑ - ΗΙ - Ε

46

ἢ ΣΜΗ - ΡΕ - ΗΙ - Ε, ΠΟΔΥΕΝΙΕ ΖΕ ΒΖΤΒΕΝΝΥΧ ΠΗ - ΣΑ ΗΙΥ,

48

ἢ ΣΕΡΑ - ΨΕ ΥΗΣ - ΤΟ, ἢ ΟΥΜΖ ΝΕ - ΣΜΔ - ΨΕΝΖ.

50

ΤΕΜΖΕ ΒΥΛΑΞ ΕΣΗ ἢ ΠΡΙΑΤΕΛΝΙΕ ΔΥ - ΧΑ ΣΒΑ - ΤΑ - ΓΩ,

# Прѣбныхъ Фомы ѿ ѿкакіа

Ины стѣхѣры стѣгво ѿкакіа, гласъ д. Подобенъ: Гѣкво дѣбл:

51

ЗА - РИ ЧУ - ДЕСЪ ВОЗ - СІ - АВСЪ КОИ - ЦЕМЪ.

53 стѣхѣра ѿ:

Мир-ска-гво прн-сграс-тї-а до кон-ца воз-гнѣ-шавъ-ла,

55

БЕЗ - СГРАС - ТІ - А СО - СДЪЗ БЫЛЪ ѿ - СН: ВЪ ЛЮ - БО - МЪД - РІ - И

57

ЖЕ, СЛАВ - НЕ, ДѢ - ТЕЛ - НЫМЪ ВОС - ХОЖ - ДѢ НІ - ЕМЪ

59

ВОЗ - БЫ - СНА - ЛА ѿ - СН КЪ СА - МО - МЪ ЖЕ - ЛА - НІ - Ю КО - НЕЧ - НО - МЪ,

60

И ОУ - ЗРѢЛЪ ѿ - СН ТАИ - НЫМЪ ВЪ - ДѢ - НІ - ЕМЪ НЕ - ВІ - ДИ - МЫХЪ

Πρῶτων Φωνῶν ἡ ἑκάκτια

Ἰνυ στιχηρῶν στιγῶν ἑκάκτια, γλῶσζ δ. Ποδόμενζ: Ἰκω δόβλδ:

62

νε-δο-μῶς-αση-νῶ-α ἡ βο-ζέτ-βση-νῶ-α δοβ-ρω - τυ,

Detailed description: This block contains the first system of musical notation, measures 62 and 63. It features a treble and bass staff in a key signature of two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. Measure 62 ends with a double bar line, and measure 63 begins with a new line of music.

63

ἑ-κά-κτι-ε βσε-μδ-ρε ἡ βλα-ζέν - νε.

Detailed description: This block contains the second system of musical notation, measures 63 and 64. It continues from the first system. The treble and bass staves are shown. The lyrics are written below the notes. Measure 63 ends with a double bar line, and measure 64 begins with a new line of music. The notation includes various musical symbols such as notes, rests, and bar lines.