

# Всемірное Воздвѣженіе Честнаго и Животворящаго Крста:

Мѣсца септѣмврїа

въ днѣ дѣнь.

Свѣтїленъ. Подобенъ: Оученикомъ:

репѣкы:  
Кіево-Печѣрской  
Лавры

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line (Soprano and Tenor/Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Church Slavonic. The first system starts with a piano introduction and the vocal entry. The second system begins with a triplet of eighth notes in the piano part. The third system continues the vocal line. The fourth system concludes the piece with a final piano chord.

С  
А  
Т  
Б

Крѣстъ,  
хра - нѣ - тель все - ѡ все лен - ны - ѡ,  
Крѣстъ,  
кра - со - та церк - ве: Крѣстъ, ца - рѣи  
дер - жа - ва: Крѣстъ, вѣр - ныхъ оу - твер - жде - нї - е:  
Крѣстъ,  
ан - ге ловъ сла - ва, и де - мовъ ѡз - ва.