

СѢ́АГѠ БЛАГОВѢ́РНАГѠ ВЕЛІ́КАГѠ КНѢ́ЗА МІ́ХАІ́ЛА ЧЕРНІ́ГОВСКАГѠ

МѢ́САЦА СЕПТѢ́МВРІ́А

ВЪ КѢ́И ДѢ́НЬ.

На хвалі́тєхъ стѣ́хѣры на ѧ, гласъ ѧ. Пѣ́: ДѧЛЪ Ѣ́СН ЗНА́МЕНІ́Е:

распѣ́въ: О́ПТИНО́Й

ПѢ́СНН

Т
С
А

ДѧЛЪ Ѣ́ - СН ЗНА́ - МЕ - НІ́ - Е ЦРѢ́КВН ТВОѢ́Н, ХРѢ́ТѢ, ВЕ - ЛН - КО - МѢ́ - ЧЕ - ННІ́КЪ,

Б

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МІ́ХАІ́ЛА КѢ́ПНѠ Н ДОБЛАГѠ ДЕО́ - ДѠ - РА, Тѧ ВОЗ - ЛЮ - БНѢ́ - ШНХЪ

Б

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ВѢ́ - МН ВЛА - ДѢ́ - ЦА - ГО, ЧНѢ́ - ТЫМЪ СЕ́РДЦЕМЪ Н ДѢ́ - ШЕ́ - Ю

Б

7

СО - ВЕР - ШЕН - НО - Ю, О́БОНХЪ ПОВѢ́РНИКѠ ВѢ́ - РЫ,

Б

9

Н НѢ́ - ТОЧ - ННІ́КЪ ЧѢ́ - ДѢ́СЪ СОКРѢ́ШНѢ́ШНХЪ ДѢ́МѠНІ́КАМЪ

Б

11

стѣ́хѣры Ѣ́:

Ѡ - ПОЛ - ЧЕ́ - НІ́ - А. Ѡ КО - РЕНѢ́ НЗРА́СЪ Ѣ́СН ЧЕСТ - НА́ - ГѠ,

Б

СѢ́АГѠ БЛАГОВѢ́РНАГѠ ВЕЛІ́КАГѠ КНѢ́ЗѠ МІ́ХАІ́ЛА ЧЕРНІ́ГОВСКАГѠ

На хвалі́тєхъ сті́хирѣ на ѧ́, гласъ ѧ́. Пѣ́: Дѧ́лз ѣ́сѣ зна́меніе:

13

мѣ-ха-нѣ-ле бла-го-рѣ-не, ѿс-ти-ѿ воз-лю-бѣ-вз,

15

ѿ нетлѣ́нный хрѣ́стовъ ѿзвѣ́стз ѣ́сѣ жи-вѣ́тз, ѿ Цѧ́р-ствѣ не-рѣ́-

17

шѣ́ мо, съ дѣ́о-дѡро́мз днѣ́нымз закѣ́ннѡ по-стра-дѧ́в-ше,

19

ѿ вѣ́нцы ѿ Негѡ́ повѣ́ды прѣ́-лѣ́-те, мѣ́-че-нн-цы

21

свѧ́-ті́-н, ѿ моли́твенницы ѿ дѣ́-ша́хъ на-шнхъ.

23

СѢ́ТІХЪ: ВОЗЗВА́ША ПРѢ́НІИ,

сті́хирѣ ѧ́:

ѿ Гос-подѣ́ оу́-слѣ́-ша_нхъ. За-повѣ́дн оу́чїтєлѧ́ вѧ́шегѡ

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На хвалі́тєхъ стѣхъ на ѧ́, гласъ ѧ́. Пѣ́: Дѧ́лъ є́сѣ зна́меніе:

25

СО-БЛА́Д-ШЕ, НЕПОВЕЛѢ́ЩАГѠ Вѧ́МЪ ДѢ́МОНУМЪ ПО-КЛО-НІ́-ТИ-СѠ,

Detailed description: This block contains the first system of musical notation, measures 25 and 26. It features a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

27

Хри-сто́въ нѣ-пѠл-ни-те за-ко́нъ, ѧ́ То-гѡ́ по-ве-лѣ́-ні-а:

Detailed description: This block contains the second system of musical notation, measures 27 and 28. It continues the melody and bass line from the previous system. The lyrics are written below the notes.

29

земнѡ́у сла́вѣ въ ннѣ́то-же вѣѣ́-ніс - - - те, не-вѣ́г-ше по-ве-

Detailed description: This block contains the third system of musical notation, measures 29 and 30. A slur is placed over the notes for the word 'ннѣ́то-же' in the treble clef. The lyrics are written below the notes.

31

лѣ́-ні-а ца-ре́-ва, тѣ́арѧ́ повелѣ́ва́ющагѠ покло-нІ́-ти-сѠ.

Detailed description: This block contains the fourth system of musical notation, measures 31 and 32. The melody and bass line continue. The lyrics are written below the notes.

33

мі́хаі́ле, похва́ло рѡссі́йскаѠ, є́з де́бѡшрѡмъ сла́в - - - нымъ,

Detailed description: This block contains the fifth system of musical notation, measures 33 and 34. A slur is placed over the notes for 'де́бѡшрѡмъ' in the treble clef. The lyrics are written below the notes.

34

моли́тєѠ ѡ́ дѣ́-ша́хъ - - - на́ - шнхъ.

Detailed description: This block contains the sixth system of musical notation, measures 35 and 36. The melody and bass line conclude the piece. The lyrics are written below the notes.