

Μήνας Δεκεμβρίου
вз 1-й день.

Ἑτάγω πρόκα ναῦμα.

Τροπάρη, γλῶσσ ἑ:

The musical score is written for three parts: Tenor (Τ), Soprano (Σ), and Bass (Β). It is in the key of D major (one sharp) and 4/4 time. The melody is primarily in the Tenor part, with the Soprano and Bass parts providing harmonic support through chords and bass lines. The lyrics are in Greek and are written below the Tenor staff. The score consists of two systems of music. The first system has two measures, and the second system has three measures. The final measure of the second system ends with a double bar line and a key signature change to B minor (two flats).

Τ
Σ
Α

Β

Προ-ρό - κα Τβο-ε- γὼ Να - ῦ - μα_ πάλ-ματῆ, Γός-πο- δι, πράζα - ἡ - ἰ - ο - υ - ϑε,

3

τῆμα τὰ μό - λημα, ἐπα - ἐν δῶ - σην ἡά - σῶ.

2 МѢСЯЦА ДЕКЕМВРІА

ГѢ́ГВ ПРѢ́РОКА НАШМА.

ВЪ ЛѢ́ ДЕНЬ.

КОНДА́КЪ, ГЛА́СЪ Д. ПОДО́БЕНЪ: ГІВНІСА ѿСН:

КІЕВО-ПЕЧѢ́РСКОЙ ЛА́КРЫ

5

ПРО-СВѢ́-ТНѢ́-ШЕ - Е - СА АС-ХОМЪ ЧНѢ́-ТО - Е ПКО-Ѹ́ СЕ́РА - ЦЕ, ПРО-РО́ - ЧЕСТ-БА БЫСѢ́ТЬ

7

СВѢ́Т - ЛѢ́Н - ША - ГВ ПРІ - А́ - ТЕ - ЛН - ЦЕ: ЗРНѢ́-ШН БО І́-КВ НА - СТО - А́ - ЦА - А

9

ДА - ЛЕ́ - ЧЕ ѿ - ЦА - А. СЕ - ГВѢ́ РА - ДН ПЛА́ ПО-ЧН-ТА́-ЕМЪ, ПРО-РО́-ЧЕ БЛА-ЖЕН-НЕ

11

НА - ѿ - МЕ СЛА́Б - НЕ.