

Воскресный Канонъ

Знаменный распѣвъ

Пѣснь ѧ.

Гласъ Б.

Б. М. Ледковскій

С
А

Во гла-вн-нѣ по-стла́ и-но-гда́ фла-ра-ш-нѣт-ско-е все-во́ин-ство

Т
Б

3

пре-в-рѣ-жен-на-ѧ и́-ла, во-плóщ-ше-е-ѧ же гла́-во

5

все-сло́б-ный грѣхъ по-тре-бѣ-ло ѣсть: пре-про-слав-лен-ный Гос-подь,

7

слав-нъ бо про-слав-ен-ѧ.

9 Пѣснь Г.

Про-цвѣ-ла́ ѣсть пѣ-ты-на, ѧ-кѡ крѣнъ, Гос-по-ди, ѧ-зы-че-ка-ѧ

11

не-пло-дѣ-ща-ѧ цѣр-ковь, при-шесть-вѣ-емъ тво-имъ,

Воскресный Канон

Гласъ в.

12

ВЗ НЕЙ - ЖЕ ОУ - ТВЕР - ДИ - СА МО - Е СЕРА - ЦЕ.

15

Пѣснь д.

При - шёлъ ѿ - сн ѿ дѣ - вы не хо - да - тай, ни ѿн - гелъ,

17

но Слѣзъ, Го - сподн, во - площъ - са, ѿ сплѣзъ ѿ - сн все - го

19

ма че - ло - вѣ - ка. Тѣмъ зо - вѣ - тн:

21

сла - ва сн - лѣ тво - ён, Го - сподн.

23

Пѣснь в.

Хо - да - тай Бо - га ѿ че - ло - вѣ - кмъ былъ

Воскресный Канонъ

Гласъ в̄.

25

Ѹ - сн̄ Христѣ Бѡ - же: То - бѡ - ю бо Вла - ды - ко,

27

къ Свѣ - то - на - чаль - ни - къ От - цѣ Тво - е - мѹ, ѿ но - щн̄ не - вѣ - дѣ - ні - ѡ,

29

при - ве - дѣ - ні - е ѿ - ма - мы.

31

Пѣснь в̄.

Въ бѣздѣ грѣ - хѡв - нѣиъ вл - ла - ѡ - ѡ, не - из - слѣд - нѹ

33

мн - ло - сѣр - ді - ѡ Тво - е - гѡ при - зы - ва - ю бѣздѣ - нѣ:

34

ѿ тлѣи, Бѡ - же, мѡ воз - ве - дѣ.

Воскресный Канонъ

Гласъ Б.

Пѣснь 3.

36

Бо - го - про - тѣв - но - е ве - лѣ - нї - е без - за - кон - нѣ - ю - щѣ - гѣ

Detailed description: This system contains two staves of music. The upper staff is in a soprano clef with a key signature of one flat (B-flat). The lower staff is in a bass clef. The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are written below the notes.

38

мѣ - чї - те - лѣ вы - со́къ пла́ - мени воз - нес - ло́ - ѣтъ:

Detailed description: This system continues the musical notation from the previous system. It features two staves with the same clefs and key signature. The melody and accompaniment are consistent with the previous system. The lyrics are written below the notes.

40

Хри - сто́съ же про - стѣ - бо - го - чес - тѣ - вымъ о́т - ро - ко́мъ

Detailed description: This system continues the musical notation. It features two staves with the same clefs and key signature. The melody and accompaniment are consistent with the previous system. The lyrics are written below the notes.

41

ро - сѣ а́ - хов - нѣ - ю, сы́нъ бла - го - сло - венъ, ѿ Пре - про сла́в - ленъ.

Detailed description: This system continues the musical notation. It features two staves with the same clefs and key signature. The melody and accompaniment are consistent with the previous system. The lyrics are written below the notes.

43

Хва́ - лимъ, бла - го - сло - вїмъ, по - кла - на́ - ем - ѣ Го́ - по - де - ви,

Detailed description: This system continues the musical notation. It features two staves with the same clefs and key signature. The melody and accompaniment are consistent with the previous system. The lyrics are written below the notes.

44

по - ю - щѣ ѿ пре - воз - но - сѣ - ще во всѣхъ вѣ - кнѣ.

Detailed description: This system concludes the musical notation on this page. It features two staves with the same clefs and key signature. The melody and accompaniment are consistent with the previous system. The lyrics are written below the notes.

Воскресный Канонъ

Гласъ в̄.

46 Пѣснь ѱ.

Пѣшь ѱ ног-дѧ Ѡг-нен-на-ѧ въз-ва-вѹ-лѡ-нѣ дѣѱ-ства раз-дѣ-лѧ-ше,

48

Бо-жї-нмъ ве-лѣ-нї-емъ хал-дѣ-н ѡ-па-лѧ-ю-ща-ѧ,

50

вѣр-ны-ѧ же ѡ-ро-шѧ-ю-ща-ѧ, по-ю-щы-ѧ:

51

бла-го-сло-вї-те всѧ дѣ-ла Гос-под-на Гос-по-да.

53 Пѣснь ѧ.

Без-на-чаль-на ро-дї-те-лѧ Сынъ, Богъ ѱ Гос-подь, во-плѡщ-сѧ

55

ѡ дѣ-вы, намъ гѧ-вї-сѧ, ѡ-мра-чѣн-на-ѧ

Воскресный Канонъ

Гласъ Ѳ.

57

про - свѣ - тнѣ - тнѣ, со - брѣ - тнѣ рас - то - чѣн - на - ѡ.

The musical score for measures 57 and 58 is written for voice and piano. The key signature has one flat (B-flat). The melody is in the soprano register. The lyrics are: "про - свѣ - тнѣ - тнѣ, со - брѣ - тнѣ рас - то - чѣн - на - ѡ." The piano accompaniment consists of chords and single notes in the bass register.

59

Гѣмъ все - пѣ - тѣ - ю бо - го - ро - днѣ - цѣ ве - ли - чѣ - емъ.

The musical score for measures 59 and 60 is written for voice and piano. The key signature has one flat (B-flat). The melody is in the soprano register. The lyrics are: "Гѣмъ все - пѣ - тѣ - ю бо - го - ро - днѣ - цѣ ве - ли - чѣ - емъ." The piano accompaniment consists of chords and single notes in the bass register.