

Ванѡнѣ Воскрѣнѣ, гласъ Ѣ:

Подобенъ: Радѡна, Живоносный:

распѣвъ:
Оптинной
Пустыни

Пѣснь а.

С А
Т Б

Ко - на ѣ вса - ни - ка въ мо - ре черм - но - е,

2

со - крѣ - ша - ѡнъ бра - ни мѣш - це - ю въ - со - ко - ю,

3

Хри - сто - сѣ не - тра - се: Из - ра - н - ѡмъ же спа - се,

4

по - бѣд - ѡмъ пѣснь по - ю - ца.

Пѣснь б.

6

Водрузивый на ничесѡмъже зѣмлю по - ве - лѣ - нї - емъ Тво - ѡмъ,

7

ѡ повѣсивый не удержи мѡмъ тѡго - тѣ - ю - щѣ - ю, на не - двѣ - жи - мѣмъ,

ΚΑΝΩΝ ΖΩΟΖΗΝ, ΓΛΩΣΣΑ:

ΠΟΔΩΒΕΝ: ΡΑΔΩΝ, ΖΗΒΟΝΩΝ:

2

9
Χρῆς - τὲ, κά - με - νη Ζά - πο - βῆ - δεῖ Τβο - ἦχς,



11
Цѣр - ковь тво - ю оу - твер - дѣ, ѿ - дѣ - не блá - же



13
ἢ Че - ло - вѣ - ко - люб - че.



15 Πῦξεν ἃ.
Ποξέτβενное твоѡ ραζδмѣвз ис - то - ца́ - нї - е, про - зор - лѣ - вω



17
Ἄβ - βα - κδμζ, Χρῆς - τὲ, σο τρέ - पे - томζ βο - πῖ - ἄ - ше Те - βῆ:



18
βο спа - сѣ - нї - е лю - дѣй тво - ἦχς спа - сѣ - ти по - ма - зан - ны - ѡ



Κανὼν βοικρῆν, γλῆξ Ἑ:
Ποδобенз: Радѹна, Живонѹсны:

20

Тво - ѡ при - шѣлз Ἑ - сн.

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat. The melody is written in the upper staff with lyrics underneath. The lyrics are 'Тво - ѡ при - шѣлз Ἑ - сн.' There are rests in the lower staff for the second measure.

22

Пѣснь Ἑ.

Ἔ - дѣ - ѡна свѣ - томз ѡ - кω ρή - зо - ю,

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat. The melody is written in the upper staff with lyrics underneath. The lyrics are 'Ἔ - дѣ - ѡна свѣ - томз ѡ - кω ρή - зо - ю,'. There is a section marker above the first measure.

23

κз Те - бѣ оѹт - ре - ню - ю, ѡ Те - бѣ зо - вѹ:

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat. The melody is written in the upper staff with lyrics underneath. The lyrics are 'κз Те - бѣ оѹт - ре - ню - ю, ѡ Те - бѣ зо - вѹ:'. There is a section marker above the first measure.

24

δ - шδ мо - ю про - свѣ - тѣ ѡ - мра - чѣн - нδ - ю Хрис - тѣ,

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat. The melody is written in the upper staff with lyrics underneath. The lyrics are 'δ - шδ мо - ю про - свѣ - тѣ ѡ - мра - чѣн - нδ - ю Хрис - тѣ,'.

25

ѡ - кω Ἑ - дннз Бла - го - δ - трѡ - бенз.

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat. The melody is written in the upper staff with lyrics underneath. The lyrics are 'ѡ - кω Ἑ - дннз Бла - го - δ - трѡ - бенз.' There is a section marker above the first measure.

27

Пѣснь Ἑ.

Не - ѡс - тов - ствδ - ю - ще - е - са бδ - ре - ю δδ - ше - тлѣн - но - ю,

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat. The melody is written in the upper staff with lyrics underneath. The lyrics are 'Не - ѡс - тов - ствδ - ю - ще - е - са бδ - ре - ю δδ - ше - тлѣн - но - ю,'. There is a section marker above the first measure.

4

Канѡнъ воскресѣнъ, гласъ 6:
Подобенъ: Радѣеа, Живоносный:

28

Вла - ды - ко Хри - стѣ, стра - стей мо - ре оу - кро - ти,

Musical notation for measures 28-29, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The text is written in Church Slavonic.

30

и ѿ тлѣ воз - ве - дѣ ма ѣ - кв Бла - го - у - трѡ - бенъ.

Musical notation for measures 30-31, continuing the previous system. The text is written in Church Slavonic.

32

Прѣснь 3.

Пре - воз - но - сѣ - мыи ѡт - цѣвъ Гос - подѣ

Musical notation for measures 32-33, starting with a new section titled 'Прѣснь 3.'. The text is written in Church Slavonic.

33

плá - мѣнь оу - га - еи, ѡт - ро - ки ѡ - ро - еи,

Musical notation for measures 34-35, continuing the previous system. The text is written in Church Slavonic.

35

со - глас - нѡ по - ю - щы - ѡ: Бо - же, бла - го - сло - венъ 6 - еи.

Musical notation for measures 36-37, continuing the previous system. The text is written in Church Slavonic.

37

Хвалѣмъ, благословѣмъ, покланѣемъ Господеви, поюще и превозно - сѣще во вѣкъ вѣ - ки.

Musical notation for measures 38-39, continuing the previous system. The text is written in Church Slavonic.

ΚΑΝΩΝ ΒΟΙΚΡΗΝ, ΓΛΩΣΣΑ:

ΠΟΔΟΒΗΝ: ΡΑΔΩΝΕΑ, ΖΗΒΟΝΟΝΗ:

38 Прѣснь ѿ.

ТѢ - ВѢ - ВСЕ - ДѢ - ТЕ - ЛЮ, ВЪ ПЕЩИ ѸТРОЦЫ, ВСЕМІРНЫИ ЛІКЪ СПЛѢТШЕ

ПО - А - ХЪ: ДѢ - ЛА ВЪ - КА - А ГО - ПО - ДА ПОИ - ТЕ,

И ПРѢ - ВОЗ - НО - СИ - ТЕ ВО ВЪ - КИ.

44 Прѣснь ѿ.

И - СЛ - Ї - Е ЛН - КЪИ, ДѢ - ВА И - МѢ ВО ЧРѢ - ВѢ,

И РО - ДИ СЫ - НА ѸМ - МА - НЪ - И - ЛА, БО - ГА ЖЕ

И ЧЕ - ЛО - ВѢ - КА, КОС - ТОКЪ И - МА Ѹ - МЪ:

ΚΑΝΩΝ ΖΩΙΚΩΝ, ΓΛΩΣΣΑ:

ΠΟΔΩΝ: ΡΑΔΩΝ, ΖΗΒΟΝΩΝ:

6

50

ΚΟΝΕΙΧ Α.

Ε - ΓΟ - ΖΕ ΒΕ - ΛΗ - ΤΑ - ΙΟ - ΨΕ, ΑΓ - ΕΩ ΟΥ - ΒΛΑ ΖΑ - ΕΜΩ.

52

ΚΟΝΕΙΧ Β.

ΑΓ - ΕΩ ΟΥ - ΒΛΑ - ΖΑ - ΕΜΩ.