

CHERUBIC HYMN

S
A

Let us who mys - tic' - lly re -

7 pre - sent the Che - ru - bim, the Che - ru - bim,

13 And chant the thrice hol - ly hymn un - to

19 the Life - Cre - a - ting Tri - ni - ty, Life - Cre - a - ting Tri - ni - ty,

25 Now lay a - side lay a - side all earth - ly care, now

31 lay a - side all earth - ly care, all earth - ly care.

T
B

The musical score is written for Soprano (S) and Alto (A) voices. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Let us who mystically represent the Cherubim, the Cherubim, and chant the thrice holy hymn unto the Life-creating Trinity, Life-creating Trinity, Now lay aside lay aside all earthly care, now lay aside all earthly care, all earthly care." The score includes measure numbers 7, 13, 19, 25, and 31.

CHERUBIC HYMN

Spec. Mel.: "Joseph marveled ...":(Tone 4)

arr. N. Semyanko
Kievo-Pechersk Lavra

37
A - - men. That we may re-ceive the King
of all, Who co - meth in - vi - si - bly up - borne in - triumph
43
by the ranks of an - - gels. Al - le - lu - ia,
48
53
al - le - lu - ia, al - le - lu - ia.

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "A - - men. That we may re-ceive the King of all, Who co - meth in - vi - si - bly up - borne in - triumph by the ranks of an - - gels. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. There are several fermatas and dynamic markings throughout the piece.