

ИЖЕ ХЕРУВИМЫ

Церковнаго обихода. Подовна: "Спасение Содома"™

С
А

Т
Б

7

13

18

23

30

И - же хе - рѹ - вѣ - мы, хе - рѹ - вѣ - мы, и - же хе - рѹ - вѣ - мы,
хе - рѹ - вѣ - мы, тѣи - нѹ ѿб - ра - зѹ - ю - щѣ,
и жи - во - тво - ра - щѣ, и жи - во - тво - ра - щѣ трѡ - н - цѣ, и жи - во - тво
ра - щѣ, и жи - во - тво - ра - щѣ трѡ - н - цѣ трѡ - сѣл - тѹ ю пѣснь при - пѣ -
вѣ - ю - щѣ. всѣ - ко - е ны - нѣ, ны - нѣ жи - тѣи - ско - е, всѣ - ко - е
ны - нѣ, ны - нѣ жи - тѣи - ско - е, ѿ - ло - жи мз, по - пе - чѣ - ни -

ИЖЕ ХЕРУВИМЫ

2

Церковнаго оупнода. Подовна: "Спасенне Боделаалз"

36

Е. ѿ - мнѣ. Гѣ - ко да Ца - рѣ всѣхъ, Ца - рѣ всѣхъ подѣ - мѣмъ,

ДО - рѣ - но -

Detailed description: This system contains measures 36 through 42. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are in Church Slavonic. Measure 36 starts with a whole note 'Е.' followed by a half note 'ѿ - мнѣ.' in measure 37. Measures 38-42 contain the phrase 'Гѣ - ко да Ца - рѣ всѣхъ, Ца - рѣ всѣхъ подѣ - мѣмъ,' with various rhythmic patterns including eighth and sixteenth notes.

43

ѿн - гѣль - скн - мн, ѿн - гѣль - скн - мн не - вѣдѣ - мъ до - рѣ - но сн - ма

ДО - рѣ - но -

Detailed description: This system contains measures 43 through 48. The vocal line continues with 'ѿн - гѣль - скн - мн, ѿн - гѣль - скн - мн не - вѣдѣ - мъ' in measures 43-46, followed by 'до - рѣ - но сн - ма' in measures 47-48. The piano accompaniment provides harmonic support with chords and moving lines.

49

чнн - мн. ѿл - лн - лѣ - ї - а, ѿл - лн - лѣ - ї - а, ѿл - лн -

ДО - рѣ - но -

Detailed description: This system contains measures 49 through 54. The vocal line begins with 'чнн - мн.' in measure 49, followed by 'ѿл - лн - лѣ - ї - а,' in measures 50-51, and 'ѿл - лн -' in measure 52. The piano accompaniment continues with chords and rhythmic patterns.

55

лѣ - ї - а, ѿл - лн - лѣ - ї - а, ѿл - лн - лѣ - ї - а.

Detailed description: This system contains measures 55 through 60. The vocal line continues with 'лѣ - ї - а,' in measure 55, 'ѿл - лн - лѣ - ї - а,' in measure 56, and 'ѿл - лн - лѣ - ї - а.' in measure 57. The piano accompaniment concludes the system with sustained chords.