

# Милость міра

М. Слонова

♩ = 74 *p*

С А  
Т Б

Мі - лость мі - ра, жерт - вѣ хва - ле - ні - ѡ.

5

и со - дѣ - хомъ тво - имъ. и ма - мы ко Го - по - дѣ.

12

до - стои - но и пра - вед - но ѣсть, по - кла - ни - е ѡт - цѣ, и

17

сы - нѣ, и свѣ - то - мѣ дѣ - хѣ, трои - цѣ е - ди - но -

22

ѡц - нѣи и не - раз - дѣль - нѣи, и не - раз - дѣль - нѣи, и

27

не - раз - дѣль - нѣи, не - раз - дѣль - нѣи,

# Милость мѣра

М. Слонова

32

СВѢТЪ, СВѢТЪ, СВѢТЪ ГОС - ПОДЪ ГА - ВА - ѠДЪ, НС - ПОЛНЪ

Detailed description: This system contains measures 32 through 35. The music is in a major key with one sharp (F#) and a 4/4 time signature. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note with a fermata. The piano accompaniment consists of block chords and moving bass lines.

36

НѢ - БО И ЗЕМ - ЛѦ СЛА - ВЪ, СЛА - ВЪ ТВО - Е - Ѡ, СЛА - ВЪ

Detailed description: This system contains measures 36 through 39. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and a steady bass line.

40

ТВО - Е - Ѡ, Ѡ - СѦН - НА ВЪ ВЪШ - НИХЪ, Ѡ - СѦН - НА, Ѡ СѦН - НА

Detailed description: This system contains measures 40 through 44. The vocal line has a melodic phrase with a fermata. The piano accompaniment features a more active bass line with eighth notes.

45

ВЪ ВЪШ - НИХЪ, Бла - го - сло - вѣнъ Гра - дѣи въ И - ма Го - с - под - не, Ѡ -

Detailed description: This system contains measures 45 through 50. The vocal line features a melodic phrase with a fermata. The piano accompaniment consists of block chords and a steady bass line.

51

СѦН - НА, Ѡ СѦН - НА, Ѡ СѦН - НА ВЪ ВЪШ - НИХЪ,

Detailed description: This system contains measures 51 through 56. The vocal line has a melodic phrase with a fermata. The piano accompaniment features a more active bass line with eighth notes.

57

МѢ - РА

Detailed description: This system contains measures 57 through 60. The vocal line has a melodic phrase with a fermata. The piano accompaniment consists of block chords and a steady bass line.

# Милость мѣра

М. Слонова

62 *pp*

ТѢ - БѢ́ ПО - ЁМЪ, ТѢ - БѢ́ БЛА - ГО - СЛО - ВІМЪ

*pp*

Detailed description: This system contains measures 62 and 63. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a long note on 'ТѢ - БѢ́' followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

63

ТѢ - БѢ́ БЛА - ГО - ДА - РІМЪ ГѢ - ПО - ДИ,

Detailed description: This system contains measures 63 and 64. The vocal line continues with 'ТѢ - БѢ́ БЛА - ГО - ДА - РІМЪ' and then 'ГѢ - ПО - ДИ,'. The piano accompaniment continues with similar harmonic support.

64

И́ - МО - ЛИМЪ ТИ СѦ, БО́ - ЖЕ НАШЪ, И́ - МО - ЛИМЪ ТИ СѦ,

Detailed description: This system contains measures 64 and 65. The vocal line has 'И́ - МО - ЛИМЪ ТИ СѦ, БО́ - ЖЕ НАШЪ, И́ - МО - ЛИМЪ ТИ СѦ,'. The piano accompaniment continues with chords and moving lines.

66

МО́ - ЛИМЪ ТИ СѦ, БО́ - ЖЕ НАШЪ, БО́ - ЖЕ НАШЪ,

Detailed description: This system contains measures 65 and 66. The vocal line has 'МО́ - ЛИМЪ ТИ СѦ, БО́ - ЖЕ НАШЪ, БО́ - ЖЕ НАШЪ,'. The piano accompaniment continues with chords and moving lines.