

Glory to Thee, O God.

Tone 6, Kiev Chant, Prot. P. Shilyaev

A musical score for a two-part chant. The top part is in soprano C major, indicated by a treble clef and a key signature of one sharp. The bottom part is in bass F major, indicated by a bass clef and a key signature of one flat. The music consists of two measures. The first measure contains the lyrics "A - men." The second measure contains the lyrics "Glo-ry to Thee,O God," followed by a melodic line that descends from a high note. The score includes a tempo marking of 20 and a dynamic of 4.

O Heavenly King,

Tone 6, Kiev Chant, Prot. P. Shilyaev

C
A
T
Б

O Hea - ven - ly King, O Com - for - ter, Spi - rit of Truth,
Who art eve - ry - where pre - sent and fill - est all things,
Trea - su - ry of good things and Gi - ver of life:
Come and dwell in us, and cleanse us of all im - pu - ri - ties,
and save our souls, O Good One.

7 *pp*
9 *p* Замедля ---

Presentation of Christ

Troparion, Tone 1

Из піснок Києво-Печерської лаври

melody of The Kiev-Caves Lavra

C
A

T
Б

Re - joice, O Blessed Virgin Birth - giver of God! For from Thee hath shone
forth the Sun of Righteousness, Christ our God, who gi - veth light to them
that are in dark - ness. And re - joice, Thou a - ged, right - eous man,
that didst receive in thine arms the Redeemer of our souls,
who gi - veth u - nto us re - sur - rec - tion!

004

въ излож.
архим. Матфея (Мормыля)

Тáже, Ψаломъ лл. (31)
Psalm 31

Москóвский напéев:
Moscow Arrangement:

1

C A T Б

Blessed is he whose iniquities are for - gi - ven, and whose sins are co - vered.

3 2

Blessed is the man unto whom the Lord im - pu - teth no sin, and in whose

5 3

lips there is no guile. Be - cause I was si - lent,

7 4

my bones consumed away, whereupon I called the whole day For Thy hand was

9

heavy upon me day and night, I was brought to misery

11 5

by a pier - cing thorn. I have acknowledged my trans - gres - sion

въ излож.
архим. Матфея (Мормыля)

Тáже, Псаломъ л. (31)
Psalm 31

Москóвский напéкс:
Moscow Arrangement:

13
and my sins have I not hid. I said, Against myself I will confess my

15
trans-gres-sion un-to the Lord; and so Thou forgavest the irreverence of my heart.

17 6
For this shall every one that is godly makes his prayer unto Thee in a sea-son-a-ble time

18
therefore in the great water-floods the waves shall not come nigh him.

19 7
Thou art my refuge from the afflictions that over - whelm me; my Joy

21
deliver me from them that circle me round a - bout.

въ излож.
архим. Матфея (Мормыля)

Тáже, Плаóмъ л. (31)
Psalm 31

Москóвский напéк:
Moscow Arrangement:

The musical score consists of two staves of music in G clef, with lyrics in English. The first staff begins at measure 22, ending at measure 27, and concluding with a final section. The second staff begins at measure 29, ending at measure 31.

Staff 1 (Measures 22-27):

- Measure 22: I will reach thee, and set Thee in the way wherein Thou shalt go;
- Measure 23: Mine eyes watch o - ver thee. Be ye not like to horse and mule,
- Measure 25: which have no un - der - stan - ding; whose jaws must be bound with bit
- Measure 27: and bridle, if they be skittish un - to Thee. Many are the wounds of the un - god - ly;

Staff 2 (Measures 29-31):

- Measure 29: but whoso putteth his trust in the Lord, mercy embraceth him on eve - ry side. Be glad,
- Measure 31: in the Lord, and rejoice, O ye right-eous, and sing praises, all ye that are true of heart.

The Office of Holy Chrismation

Troparion - Tone 8

нап. Владикавказского
Покровского женск. мон.
по изл. арх. Матфея (М.)/ТСЛ

the melody of Valdi-Kavkaz-
Protection Women's Monastery,
from arr. by archm. Matfei (M.).

C
A
T Б

Vouch - safe un - to me the robe of Light,

O Thou who clo - thest thy self with Light as with a gar - ment,

O Christour God, plen - te - ous in mer - - cy.

As Many Have Been Baptized

Moscow Chant

1 and 3

C A

A - men. As ma - ny as have been bap - tized in - to Christ,

T Б

3

have put on Christ. Al - le - lu - ia.

5

2 and 4

As ma - ny as have been bap - tized in - to Christ, have put on Christ.

6

Glory...

Al - le - lu - ia. Glory to the Father and to the Son

Al - le - lu - ia.

8

and to the Holy Spirit, both now and ever, and unto the ages of a - ges. A - men.

9

have put on Christ. Al - le - lu - ia.

Послѣдованіе отъгшвѣи крѣщенія
Прокіменъ, гласъ Г:

распѣвъ:
Кіево-Печерской
лѣнры

C A

Гос - поль Про - свѣ - ше - нї - е мо - є, и Спа - си - тель моя, Ко - гѡ оў - бо - ю - сѧ;

T Б

Заключительное

и Спа - си - тель моя, Ко - гѡ оў - бо - ю - сѧ,

Ko - гѡ оў - бо - ю - сѧ;

The Prokimen, in the Third Tone

The Lord is my light and my sal - va - tion: whom shall I fear?

ending:

my sal - va - tion: whom shall I fear?

whom shall I fear?

Послѣдованіе вѣтъгѡ крѣщенїѧ
Аллилѹїа Гл҃асъ г.

Киево-Печерскій Дѣбрь

13

Ал-ли-лѹїа, ал-ли-лѹїа, ал-ли-лѹїа,

ал-ли-лѹїа, ал-ли-лѹїа,

15

ал-ли-лѹїа.

HC2012

Мнóгая Лéта

Многая Лета

муз. Прот. Турчанинова

The musical score consists of three staves of music. The top staff uses soprano C-clef, the middle staff alto C-clef, and the bottom staff bass F-clef. The key signature changes between G major (one sharp), E major (no sharps or flats), and D major (two sharps). The time signature is common time (indicated by '8'). The vocal line is in Russian, with lyrics appearing below each note. The lyrics are: 'Мнó - га - ла, мнó - га - ла лé - та, мнó - га - ла,' (repeated twice); 'мнó - га - ла лé - та, мнó - га - ла,' (repeated twice); 'мнó - га - ла лé - та, мнó - га - ла,' (repeated twice); 'лé - та, мнó - га - ла,' (repeated twice); 'лé - та, мнó - га - ла,' (repeated twice); and 'лé - та.' The score includes various dynamics like forte (f), piano (p), and sforzando (sf).

Изложение Архим. Матфея

Многая лета №1

Лаврское

T
C
A
Б

Мно - га - я ле - та, мно - га - я ле - та, мно - га - я

ле - та, та, спа - си, Хрис - те Бо - же, спа -

си, Хрис - те Бо - же, спа - си, Хрис - те Бо - же.